

SKYFALL

Arr. Lou Fijten

Sopraan Sax 1/2

1 = 74

2

3 *tacet with Combo*

4

5

6

7

8

9

15

16

17

19

20

6 *Play* 2

p *pp* *mf* *pp*

21

24

25

26

27

28

3

p *mf*

29

30

31

32

33

34

35

36

f

37

39

40

41

42

2

mp *f* *p*

43

44

45

46

47

3

f

48

49

50

51

52

f

53 54 55 57 58 59 60

2

fff > *p* *fff* > *p*

61 62 63 64 65

p 3 *p*

66 67 68 69 70 71

f

72 73 74 75 76

77 78 79 80

ff

81 82 83 84

85 Solo a def. Trump. 86 *Slow* 87

Play *sfp* *mf*

Detailed description of the musical score: The score is written for Soprano Saxophone 1-2. It begins at measure 53 with a half note G4, marked with a *p* dynamic and a breath mark. A crescendo leads to measure 57, where a half note G4 is marked *fff* > *p*. This is followed by a half note F#4, also marked *fff* > *p*. Measure 61 starts with a half note G4, marked *p*. A triplet of eighth notes (G4, A4, B4) is marked *p*. Measure 64 features a half note G4, marked *p*. Measure 66 starts with a half note G4, marked *f*. Measure 69 features a half note G4, marked *f*. Measure 72 starts with a half note G4, marked *f*. Measure 75 features a half note G4, marked *f*. Measure 78 starts with a half note G4, marked *ff*. Measure 81 features a half note G4, marked *ff*. Measure 84 features a half note G4, marked *ff*. Measure 85 is the start of a solo section, marked 'Solo a def. Trump.' and 'Slow'. It begins with a half note G4, marked *sfp*. Measure 86 features a half note G4, marked *mf*. Measure 87 features a half note G4, marked *mf*.